The Museum at Warm Springs





Awards Have Been Announced for the “33rd Annual Warm Springs Tribal Member and Youth Exhibit” on View Through February 20, 2027

We have announced the awards for the “33rd Annual Warm Springs Tribal Member and Youth Exhibit.” This popular annual juried exhibit displays the immense talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit will be on view through Saturday, February 20, 2027.

Museum Members and the general public are invited to the opening reception on Wednesday, November 18 from 5:30 to 7:30 p.m. at The Museum (2189 U.S. Highway 26, Warm Springs).

The exhibit is curated by Warm Springs Museum Curator and Exhibition Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). This year’s judge is Annette “Nettie” Lange (Hildebrand). Annette grew up in Madras and was influenced by her father Oscar Lange, who owned the local Sporting Goods Store and her mother Mrs. Mac Lange who taught 30 years — mostly art, crafts and English at the old junior high school. Annette is still looking for former students who may have had her mother as her teacher, to share their artwork she has saved.

Though living in Eugene and The Dalles, Annette went on to work for her church and teach in the Beaverton area. She especially loved her 16 years as an art literacy instructor. She recently substitute taught for local schools and some former students may remember her large red ribbon-banner drawn on the board and her interest in birds and the land. Annette also promoted the Kids’ Corner at the Jefferson County Fair. Kids’ Corner showcases youth arts,

crafts and creative projects. At age 75, Annette is still thrilled by the creative uniqueness found in nature, art and music. “I encourage you to create, share and love, and to not give up and to care for others,” she says. “Art and music just make everything more caring, beautiful and fun!”

Selected artworks are available for sale with a 20% commission going toward The Museum.

Judge’s Choice Awards

Traditional Category
Artist: Debra Stacona
Title: “For Prayers & Protection”
Medium: Pine needle hat
Not for sale

Contemporary Category
Artist: Charlene Moody
Title: “Butterfly Dance”
Medium: Paintings
$6,000.00

Honorable Mentions
Artist: Archie Caldera, Sr.
Title: “Medicine Woman”
Medium: Shell dress with two folded cedar bark baskets
$2,000.00

Artist: Hazel Smith
Title: “Late Bloom”
Medium: Wasco beaded bag, Wynter Sky Loza Collection
Not for sale

Artist: Aurolyn Stwyer
Title: “Cut Bead Card Holder Traditional Wasco Necklace”
Not for sale

Artist: Mona Cochran
Title: “Chief”
Not for sale

Artist: Noree Langley
Title: “Babyboard for Usswan”
$420.00

Artist: Travis Bobb
Title: “Walk on the Wind”
Medium: Oil painting
Not for sale

(Pictured Above: "Butterfly Dance" by Charlene Moody. Photograph by Angela Anne Smith)



Planning has Begun for the 2027-2031 Museum Strategic Plan!

In October, we began discussion sessions for our 2027-2031 strategic plan. The plan will present a clear and compelling articulation of our vision and what success looks like for our Museum's enduring preservation of the artistic, cultural and spiritual values of The Confederated Tribes of Warm Springs.

The several months long process will be a learning and feedback opportunity for all participants and will include a public survey scheduled to kick off in the first week of January 2027. The survey will be distributed widely to get feedback on The Museum from a number of different audiences, including the Warm Springs community (Tribal Council, Tribal entities, elders, artists and youth), Museum Members, funders, Museum collaborators (i.e. Oregon organizations that have traditionally helped spread the word about our annual Membership campaigns), partner organizations and others.

The planning committee includes Museum Executive Director Elizabeth Woody; Museum Facility and Operations Director Sunmiet Maben; Museum Board of Directors Treasurer Lynn Johnson; Rika Ayotte, executive director of Deschutes Land Trust who also serves as a Museum Board of Regents secretary; Strategic Plan Project Manager Anne Keala Kelly, who was most recently on contract with The Museum as the editor of the "Lillian Pitt: Art, Memory, Home" exhibition catalog; Bill Flood, Museum community development consultant; and Liz Hill, Museum public relations and marketing consultant. The planning committee meets every two weeks to discuss matters pertaining to process and direction.

"The plan will culminate in an accurate representation of The Museum's unique strengths, its cultural support of Tribal sovereignty and a vision of how, with the dedication of our incredible staff, The Museum will strengthen and

build on the sacred trust placed in us by the Warm Springs community," says Elizabeth.

Stay tuned for more details about how to participate in the public survey. Your ideas and input matter to us and we look forward to including you in this process.









About The Museum at Warm Springs

The Museum at Warm Springs opened its doors to the public on March 14, 1993. Built to Smithsonian Institution standards, The Museum's mission is to preserve, advance and share the traditions of The Confederated Tribes of Warm Springs, Oregon and other

Indigenous peoples. **Regular Museum hours** are Tuesday through Saturday, 9 a.m. to noon and 1 to 5 p.m. The Museum is closed on Thanksgiving, Christmas and New Year's Day. **Admission:** Museum Members (free), Adults ($7), Senior Citizens over 60 ($6), Students 13-18 with student body card ($4.50), Children 5-12 ($3.50) and Children 4 and younger (free). The Museum welcomes donations any time of the year. Please consider a matching gift to the Oregon Cultural Trust. Your gift to the Trust (up to $500 for individuals, $1,000 for couples filing jointly, and $2,500 for class-C corporations) is a tax credit, a dollar-for-dollar reduction for any Oregon taxes you owe. The Oregon Cultural Trust is a generous supporter of our Museum. The Museum at Warm Springs is located at 2189 U.S. Highway 26 in Warm Springs. Phone: (541) 553-3331. For more information, visit us here.



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