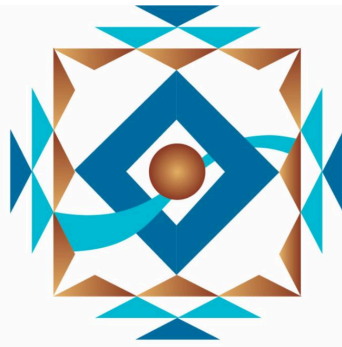




The Museum at Warm Springs

2026 Membership Campaign a Huge Success!



museumatwarmsprings.org/membership-2



Photo Caption: From the 2025 exhibition, "Saddle Up: Ranchers and Rodeo Life of The Confederate Tribes of Warm Springs. Photo by Angela Anne Smith.

Thanks to All Renewing and New Members — and Our Wonderful Collaborators!

The Museum's annual Membership Drive kicked off on Saturday, August 1 and ran through Monday, August 31. The campaign raised \$21,200. This total exceeded last year's total by \$3,030. Of note, we had a \$10,000 Twanat Membership renewal from Warm Springs Power and Water.

Eighteen — a record number! — Oregon collaborators helped us spread the word far and wide about the Membership Drive, including [Central Oregon LandWatch](#), [City of Bend](#), [Confluence](#), [Deschutes Land Trust](#), [Discover Your Northwest](#), [Dry Canyon Arts Association](#), [High Desert Museum](#), [Jefferson County Arts Association](#) and [Art Adventure Gallery](#), [KWSO 91.9 FM Warm Springs Radio](#), [Madras Downtown Association](#), [Madras Saturday Market](#), [Old Mill District/Hayden Homes Amphitheater](#), [Redmond Chamber of Commerce and CVB](#), [Scalehouse Collaborative for the Arts](#), [The Environmental Center](#), [The Roundhouse Foundation](#), [Spilyay Tymo](#) - [Coyote News](#), [Warm Springs](#) and [Visit Central Oregon](#).

Annual Museum Memberships start at just \$25 and are tax deductible as allowable by law. In addition to other benefits, Members have access to the Oregon Historical Society Reciprocal Membership Program and free admission for a Member and three guests of any age to a different Oregon museum or attraction each month. Visit <https://bit.ly/3QVFjZL> for more information.

We welcome new and renewing Members all year. Visit The Museum's [website](#) to find out more!



23rd United States Poet Laureate Joy Harjo Visits Warm Springs

[Joy Harjo](#) (Muscogee Nation), the 23rd United States Poet Laureate, presented an evening of poetry and conversation at the [Wyam Youth Center](#) in Warm Springs on Wednesday, September 16. She gave a

reading and shared stories about the struggles, challenges and joys of coming of age, followed by a Q&A session with the audience.

“Around 50 people attended,” said Brutis Baez, Wyam Youth Center’s youth program coordinator. “Folks loved the facility and food and, especially, Joy. She was amazing and got us all pumped to tell our stories. Her messaging for upcoming poets and writers was astounding.”

Rooted in Indigenous tradition, Joy’s poetry and storytelling was filled with a warmth and generosity that spoke directly to Warm Springs youth. “We especially invited young Warm Springs people to listen and reflect with Joy on heritage, injustice, resilience and transformational moments of becoming,” said Elizabeth Woody, executive director of The Museum at Warm Springs. “Joy is a longtime, personal friend of mine and it was a very special honor to host her at Warm Springs.”

“Joy carries in her words a message of confidence, strength and resilience to Native people and, especially our youth who are starting out on their life journeys,” said Elizabeth. “Her poetry bears love and self-acceptance for all life; and she is a role model for all of us. It was such an honor for us to spend this precious time with her.”

Earlier in the day, Joy and her husband visited The Museum, enjoyed lunch with Elizabeth and Museum staff, and toured The Museum.

Joy is the award-winning author of 11 books of poetry, several plays, children’s books, two memoirs, and eight music albums. She holds the Ruth Yellowhawk Fellowship from the Kettering Foundation and is the inaugural Artist-in-Residence for the Bob Dylan Center in Tulsa, Oklahoma. She lives on the Muscogee Nation Reservation in Oklahoma.

The program was organized by The Museum at Warm Springs, the High Desert Museum and Wyam Youth Center. Funding was provided by [First Nations Development Institute’s Native Arts Initiative](#).

On Thursday, September 17, Joy was the keynote speaker for the [12th Annual Waterston Desert Writing Prize award ceremony at the High Desert Museum in Bend](#). The Museum at Warm Springs was a co-sponsor of the event. This prestigious award celebrates literary excellence that explores the ecological and cultural narratives of arid landscapes.

(Photo by Paul Abdoo)



Grant and Gift News

In September, we were pleased to receive \$1,000 from Broughton and Mary Bishop Foundation. In addition, we received the third and final year grant payment of \$50,000 from Oregon Community Foundation's Art and Culture Rebuilding Program. Launched in 2024, the Art and Culture Rebuilding Program supported the adaptive capacity of the arts and culture community, which had been disproportionately affected by the COVID-19 pandemic. Finally, we were extremely grateful to receive a gift of \$2,500 from Stephen and Anne Marie Andersen in honor, respect and memory of late Warm Springs Chief Delvis Heath Sr., who passed away on March 29 of this year. Chief Heath was a beloved, longtime Board Member Emeritus of The Museum's Board of Directors.



“Lillian Pitt: Art, Memory, Home” Exhibition Catalog will be Distributed by Worldwide Books to Academic Art Libraries in North America

Worldwide Books, a leading library supplier of exhibition catalogs and other books on art, architecture, photography, and design, will distribute “Lillian Pitt: Art, Memory, Home” catalog to 22 libraries throughout the U.S. and Canada, including several of the most important academic art libraries in North America! Worldwide Books will likely purchase several extra copies from The Museum to fulfill future orders from other libraries.

The initial list of recipients follows:

Yale University Arts Library, Boston Athenaeum, University of Chicago Library, Princeton University Library, University of Michigan Libraries, Johns Hopkins University Library (Baltimore), Rhode Island School of Design (Providence), University of Pennsylvania Libraries, New York Public Library, University of Delaware Library, Western University (London, Ontario), Cornell University Library, Columbia University (Avery Library), University of Arkansas Libraries, Temple University (Philadelphia), University of Illinois at Urbana-Champaign Library, Harvard University Fine Arts Library, University

of Colorado, Boulder, The Art Institute of Chicago (Ryerson Library), University of Manitoba, School of the Museum of Fine Arts at Tufts University (Medford, MA) and DePaul University Library (Chicago).

The 96-page lavishly-illustrated, full-color catalog (ISBN 979-8-234-07660-1) was published in May by The Museum at Warm Springs to celebrate the exhibition, “Lillian Pitt: Art, Memory, Home.” ***The exhibition is on view through Saturday, October 10, 2026.***

The catalog retails for \$40 plus shipping and handling. ***During the run of the exhibition through Saturday, October 10, it will be on sale for \$30 in The Museum’s Gift Shop. Museum Members will receive an additional 10% discount.***

The wholesale price for museum gift shops and other retail outlets will be \$15 plus shipping and handling until October 10 and \$20 after October 10. To place an order, call (541) 553-3331, ext. 409.

The catalog was edited by Anne Keala Kelly and includes essays by Phillip Cash Cash, Rebecca Dobkins, Alfred “Bud” Lane III, Anne Keala Kelly, Donald J. Stastny (FAIA emeritus and Board of Directors, The Museum at Warm Springs) and Elizabeth Woody (The Museum at Warm Springs Executive Director and Lillian Pitt’s niece).

The majority of photographs in the catalog were shot by Dennis Maxwell with additional photos by Joe Cantrell. The catalog was designed by DeeAnn Glazier, senior graphic designer at XPress Printing, Inc., in Sisters, Oregon.

“33rd Annual Warm Springs Tribal Member & Youth Exhibit”

**Opening
Wednesday, November 18, 2026
Reception at 5:30 p.m.
Open to All!**

**On View Through
Saturday, February 20, 2027**



Pictured: From the “32nd Annual Warm Springs Tribal Member & Youth Exhibit,” Judge’s Choice, Traditional Category. “Blue Flamez” Beaded Necklace by Terry Lynn Stradley. Photo by Angela Anne Smith.

About The Museum at Warm Springs

The Museum at Warm Springs opened its doors to the public on March 14, 1993. Built to Smithsonian Institution standards, The Museum's mission is to preserve, advance and share the traditions of The Confederated Tribes of Warm Springs, Oregon and other Indigenous peoples. **Regular Museum hours** are Tuesday through Saturday, 9 a.m. to noon and 1 to 5 p.m. The Museum is closed on Thanksgiving, Christmas and New Year's Day. **Admission:** Museum Members (free), Adults (\$7), Senior Citizens over 60 (\$6), Students 13-18 with student body card (\$4.50), Children 5-12 (\$3.50) and Children 4 and younger (free). The Museum welcomes donations any time of the year. Please consider a matching gift to the [Oregon Cultural Trust](#). Your gift to the Trust (up to \$500 for individuals, \$1,000 for couples filing jointly, and \$2,500 for class-C corporations) is a tax credit, a dollar-for-dollar reduction for any Oregon taxes you owe. The Oregon Cultural Trust is a generous supporter of our Museum. The Museum at Warm Springs is located at 2189 U.S. Highway 26 in Warm Springs. Phone: (541) 553-3331. For more information, visit us [here](#).



Photo by Le Edward Kao





The Museum at Warm Springs

The Museum At Warm Springs | PO Box 909 2189 Hwy 26 | Warm Springs, OR 97761 US

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