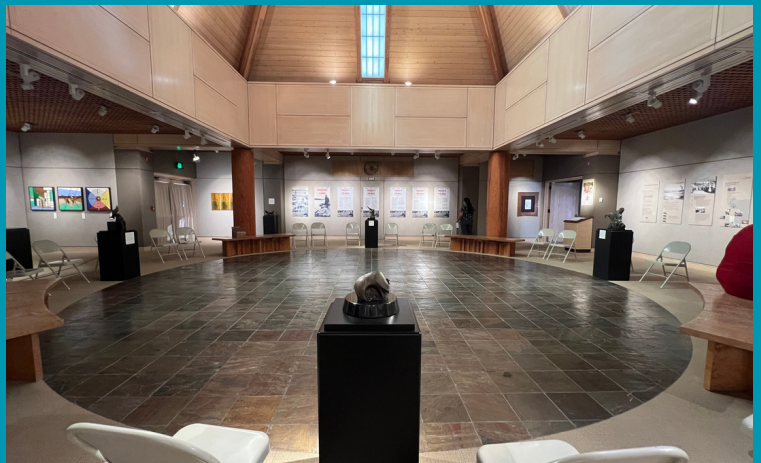




ANNUAL REPORT

20
23

Celebrating 30 Years!



1993-2023!

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JAMES "JIM" MANION
PRESIDENT

STATEMENT FROM THE PRESIDENT OF THE BOARD OF DIRECTORS

Greetings to All,

In 2023 I began my term as President of The Board of Directors of The Museum at Warm Springs. 2023 was the Museum's 30th anniversary. We had many successes. Our able Museum staff led by Executive Director Elizabeth Woody, a Warm Springs member, led her team to organize three stellar exhibitions and a 30th Anniversary Gala Celebration and Fundraiser at Tetherow in Bend that raised \$110,000 for The Museum. We are extremely grateful to our major partners: Indian Head Casino & Plateau Travel Plaza – Warm Springs Gaming Enterprise and The Gordon Family and the many other partners who supported this very special event.

In 2023, we chose "renewal" as our theme – renewal of our aging Museum infrastructure, The Museum's ever-popular flagship Permanent Exhibit (which hasn't been upgraded since the 1993 opening,) outdated technology in our galleries, and the list goes on and on. In December we started the process of replacing our 30 year-old HVAC system, which will keep our visitors and staff comfortable and safe for many years to come. We have begun an aggressive fundraising campaign to address these and other Museum needs.

What lies in store is certain to be exciting not only for the next few years but also the next 30 years and beyond. I'm sure you all join me in wishing the best for The Museum and the staff that works so diligently to ensure that the art, history, languages and cultures of the Warm Springs people are accurately presented and that our precious collection objects are well cared for and preserved for future generations.

It will be a major challenge to accomplish everything that needs renewing – there is a lot to do – but I am confident that with the commitment of our Board of Directors, Board of Regents, staff, our many organizational partners, Museum members, donors and so many others who have supported and continue to support this institution, we will be successful.



STATEMENT FROM THE EXECUTIVE DIRECTOR

Dear Friends of The Museum at Warm Springs,

2023 was a banner year for The Museum at Warm Springs as we celebrated our 30th anniversary! We had a wonderful calendar of events, which began with a Spring Clean-Up of our grounds. More than 150 were in attendance. It was so successful that we decided to make it an annual event.

We hosted three wonderful exhibitions. “An Eye for the Rez” featured photographs by Warm Springs photographer Edward Heath. “Territories, Stories and The Long Memory of the Land: The Museum at Warm Springs Celebrates 30 Years (1993-2023)” was our signature anniversary exhibition, supported by a grant from the Oregon Heritage Commission. Museum Architect (and Board member) Don Stastny presented a public program about the origins and progress of the Museum’s design process. Finally, our “30th Annual Warm Springs Tribal Member and Youth Exhibit” opened in the late fall. This exhibition is very special to us as it highlights the extraordinary Warm Springs creative talent and is always a popular draw for visitors.

I’m very proud of the array of Master Arts Workshops that we have been hosting for some years. Eighty-four students participated this year! We are very grateful to Meyer Memorial Trust for funding our workshops.

Finally, we ended the anniversary year with a spectacular Gala Celebration and Fundraiser at the beautiful Tetherow resort in Bend, which you will read about in the following report. It was a very special moment in the history of our Museum and one that I will always remember. We honored two special friends of our Museum, Rick West, Smithsonian Institution National Museum of the American Indian founding director and director emeritus, and Roberta Conner, Executive Director of the Tamástslikt Cultural Institute and board member of the Oregon Community Foundation.

ELIZABETH A. WOODY
EXECUTIVE DIRECTOR



All of this activity in 2023 was quite remarkable – and inspirational – particularly since we were finally getting back on our feet after building shutdowns and postponement of programmatic activity during the Covid-19 pandemic. Never wavering in our commitment to continue looking toward the future and securing funding for current and future projects, I am very proud to announce that by the close of 2023, The Museum had received \$1,619,303 in foundation and other grants.

We are so grateful to all of our partners, donors and members for their support and for believing in our work. We are very proud that The Museum survived this trying time in our history and emerged, I believe, even stronger than before. With all of your support, we will continue to flourish and shine in the many years to come!



ELIZABETH A. WOODY
EXECUTIVE DIRECTOR

Board of Directors

James Manion, Tribal Member
President

William Nicholson
Vice President

Paul Dewey
Secretary

Lynn C. Johnson
Treasurer

Ruth “Pinky” Beymer
Tribal Member

Garland Brunoe
Tribal Member

Doug Goe

Olney Patt, Jr.
Tribal Member

Donald J. Stastny

Valerie Switzler
Tribal Member

Beulah Tsumpti
Tribal Member

Chief Delvis Heath
Board Emeritus
Tribal Member

Pat Creelman
Board Emeritus

Board of Regents

Linda Clingan
Co-Chair

Aurolyn Stwyer, Tribal Member
Co-Chair

Tammy Baney

Beverly Canada-Smith

Brenda Curnutt

TJ Foltz

Anne Gordon

David Jenkins

Linda Love

Susanne Orton

Coralee Popp

Amanda Squiemphen-Yazzie

Museum Staff

Elizabeth A. Woody, Tribal Member
Executive Director

Sunmiet Maben, Tribal Member
Operations Manager

Angela Anne Smith, Tribal Member
Curator
Exhibits Coordinator

Scottie Juarez
Gift Shop Clerk



The Museum
at Warm Springs

Mission and Purpose of The Museum at Warm Springs

The Museum at Warm Springs mission is to preserve, advance and share the traditions, cultural and artistic heritage of The Confederated Tribes of Warm Springs, Oregon and other Indigenous peoples. Its purpose is to inform the public about the history and cultures of the Warm Springs people and the material excellence of the Warm Springs community's collections.



Year-in-Review — Highlights

March — Our anniversary year kicked off on March 18 with a “Spring Clean-Up Day” at The Museum. The event drew more than 150 enthusiastic Museum Members, Warm Springs Tribal members, Board members and donors.

April — “An Eye for the Rez: Edward Heath Photography,” on view April 6-May 27, featured 38 photos by Warm Springs photographer Edward Heath (Warm Springs, Wasco, Yakama, Paiute and Klamath descent). Support for the exhibition was provided by a grant from The Ford Family Foundation.

July — “Territories, Stories and The Long Memory of the Land: The Museum at Warm Springs Celebrates 30 Years (1993-2023),” on view July 26-Sept. 2, chronicled our 30-year history through engaging text, original archival documents, historic photographs, audio and video components, original architectural design models and artworks from the collection of Donald J. Stastny (representing the architects of record, Stastny & Burke Architecture), and additional artworks from our vast collection. Support for the exhibition was provided in part by a grant from the Oregon Heritage Commission. During a July 26 public program, Donald J. Stastny revisited the origins and progress of the design process that created our Museum. Donald signed copies of his book, "PORTALS: Seeking Transcendence." Book sales went to The Museum. Anne Lawrason Marshall, professor emeritus of Architecture and American Indian History at the University of Idaho, gave a presentation. Professor Marshall’s dissertation was titled, “Indigenous Architecture: Envisioning, Designing and Building The Museum at Warm Springs,” a history of the processes that created The Museum.

Summer — Several traditional summer arts classes taught by master artists included: Rose Bough Baby Board Making (sponsored by S'gwi gwi ? altx^w the House of Welcome Cultural Center at The Evergreen State College), Beginner Cornhusk Bag Making, Coiled Cedar Root Basket Making, Beginner Wapas (Yarn Bag) Weaving, Q'axli Sapsikwatpama Tule Mat Making, Cedar Bark Basket Making, and Advanced Patłapa (Basket Hat) Weaving. Our major funder for the classes was Meyer Memorial Trust.

October — Nearly 160 guests attended our “30th Anniversary Gala Celebration and Fundraiser” on October 13 at Tetherow in Bend. The event netted \$110,000 through event partnerships, individual ticket sales, generous individual donations, and additional grants and gifts. Major event partners were Indian Head Casino & Plateau Travel Plaza — Warm Springs Gaming Enterprise and The Gordon Family.

December — Replacement of our heating, ventilation and air conditioning (HVAC) system began this month. Major donors included: U.S. Congress/National Park Service, The Roundhouse Foundation, Ford Family Foundation, Portland General Electric Foundation, Spirit Mountain Community Fund and Oregon Cultural Trust.

EXHIBITIONS

“An Eye for the Rez: Edward Heath Photography,” April 6-May 27

Thirty-eight photos by Warm Springs photographer Edward Heath (Warm Springs, Wasco, Yakama, Paiute and Klamath descent). Support for the exhibition was provided by a grant from The Ford Family Foundation.

“Territories, Stories and The Long Memory of the Land: The Museum at Warm Springs Celebrates 30 Years (1993-2023”), July 26-Sept. 2

The Museum’s 30-year history shown through engaging text, original archival documents, historic photographs, audio and video components, original architectural design models and artworks from the collection of Donald J. Stastny (representing the architects of record, Stastny & Burke Architecture), and additional artworks from our vast collection. Support for the exhibition was provided in part by a grant from the Oregon Heritage Commission.



“30th Annual Warm Springs Tribal Member and Youth Exhibit,” Nov. 8-Dec. 17

This popular annual exhibit showcases the immense talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit was curated by Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). Selected artworks were available for sale with a 20% commission going toward The Museum. This year’s judge was Jewell Minnick. Jewell worked as a collections assistant in the early years of The Museum.



TRADITIONAL MASTER ARTS WORKSHOPS

Six workshops were held this year from June through early November. Approximately 84 students participated. The workshops were generously funded by Meyer Memorial Trust.

List of Workshops

Rose Bough Baby Board Making (sponsored by S'gwi gwí ? altx^w the House of Welcome Cultural Center at The Evergreen State College)
Master Instructors: Val Fuiava and Rosetta Fuentes
June 5-10

Advanced Patłapa (Basket Hat) Weaving
Master Instructor: Eileen Spino
July 17-21 and July 24-28

Q'axli Sapsikwatpama Tule Mat Making
Master Instructor: Rosie Johnson
August 3-4, 7-8



Beginner Wapas (Yarn Bag) Weaving
Master Instructor: Kelli Palmer
September 5-7

Beginner Cornhusk Bag Making
Master Instructor: Kelli Palmer
September 11-15

Coiled Cedar Root Basket Making
Master Instructor: Ramona Kiona
September 30-Oct. 1; Nov. 4-5

30TH ANNIVERSARY GALA CELEBRATION AND FUNDRAISER



The Museum hosted its **30th Anniversary Gala Celebration and Fundraiser** on Friday, October 13. Nearly 160 guests attended the event at Tetherow in Bend.

The event netted \$110,000 through event partnerships, individual ticket sales, generous individual donations, and additional grants and gifts. The monies raised will enable The Museum to continue its 30-year tradition of sharing the history, culture and art of The Confederated Tribes of Warm Springs and other Indigenous peoples, to pass along traditional Tribal artistic and cultural knowledge, including language, through its community classes, and help preserve and protect The Museum's precious objects, historic photographs and archival materials.

Roberta "Bobbie" Conner (Cayuse, Umatilla and Nez Perce; citizen of the Confederated Tribes of Umatilla) and **W. Richard West, Jr.** (Cheyenne and Arapaho Tribes; member of the Society of Southern Cheyenne Peace Chiefs) received The Museum's Twanat Award. **George W. Aguilar, Sr.** (Wasco) was honored with The Museum's Lifetime Achievement Award. Renowned linguist and scholar **Dr. Phillip Cash Cash** (Nez Perce/Cayuse) was the evening's emcee and also provided original Native flute music.

The event's major partners were **Indian Head Casino & Plateau Travel Plaza — Warm Springs Gaming Enterprise** and **The Gordon Family**.

Additional event partners included: The Confederated Tribes of Warm Springs Tribal Council; Confederated Tribes of Siletz Indians Tribal Council; The Roundhouse Foundation; BBK Best, Best & Krieger LLP; Warm Springs Power and Water Enterprises; Visit Central Oregon; Travel Oregon; Portland General Electric Foundation; Empire Construction & Development; City of Bend; Central Oregon LandWatch; Elizabeth A. Woody and Dwight Ball Morrill; Orrick; Desert Botanicals; Pahlisch Family Foundation; BNY Mellon Pershing (John and Brenda Curnutt); St. Charles Health Systems; Brooks Resources Corporation and Sunriver Resort.



2023 Grants

- Grants received to support the \$611,000 cost of renewing our aging Heating, Ventilation and Air Conditioning (HVAC) system included: **U.S. Congress/National Park Service (\$366,000)**, **Spirit Mountain Community Fund (\$85,000)**, **The Roundhouse Foundation (\$50,000)**, **The Ford Family Foundation (\$50,000)**, **Portland General Electric Foundation (\$10,000)**, and **Oregon Cultural Trust (\$36,400)**.
- 2023 was the second year of a \$400,000 grant from **Meyer Memorial Trust (MMT)**. The MMT funding supports Museum staff salaries, The Confederated Tribes of Warm Springs Culture Camp and The Museum's Summer/Fall Master Arts Workshops for the Warm Springs community.
- \$120,000, the first installment of a two-year grant totaling \$260,000 from **Visit Bend Sustainability Fund** is making possible the restoration of several Museum exterior projects, including The Museum's exterior infrastructure, grounds, parking lots, security and Shi-tike Creek restoration. The project began in 2023 and will continue in 2024.
- A \$90,000 grant was received from **Visit Central Oregon** for Phase 1 (scoping and assessing) of The Museum's Permanent Exhibit Renewal.
- An \$80,000 grant was received from **Travel Oregon's** 2023-2025 Competitive Grants Program, which will enable The Museum to conduct an accessibility audit toward making The Museum more accessible to all.
- **James F. and Marion L. Miller Foundation** awarded The Museum \$43,310 in operations support. Year 1 of a three-year grant that will total \$129,930 over the three-year period.
- **Travel Oregon** awarded a \$35,000 Capacity and Small Project Grant to support the development of a marketing and community development plan as well as support staff capacity with the addition of a communications and marketing contractor.
- **Oregon Community Foundation** awarded a grant of \$32,000 in operations support.
- **The Roundhouse Foundation** awarded \$25,000 toward much-needed Museum administrative support.
- **Spirit Mountain Community Fund** awarded \$15,000 to support The Warm Springs Tribes' Camp Naimuma.
- **The Ford Family Foundation** awarded \$12,900 in exhibition support for "An Eye for the Rez: Edward Heath Photography."

- The **Association of Tribal Archives, Libraries and Museums (ATALM)** American Rescue Plan: Humanities Grants for Native Institutions through the **National Endowment for the Humanities (NEH)** awarded \$10,000 for Covid relief/operations.
- **Oregon Heritage Commission** awarded \$8,000 for the 30th anniversary exhibition.
- **Oregon Arts Commission** awarded \$7,163 in operations support.
- Two new Museum directional signs on Highway 26 were designed, produced and installed this year courtesy of a grant from **Visit Central Oregon**.

At the close of 2023, The Museum had received \$1,619,303 in foundation and other grants. A major fundraising initiative in 2024 will focus on raising \$1-2 million for renewal of the Permanent Exhibit. Throughout the year, The Museum continued to work closely with its valued partner organizations, including the High Desert Museum, Confluence Project and Warm Springs Culture and Heritage Program.



ANNUAL END-OF-YEAR FUNDRAISING CAMPAIGN

The Museum's End-of-Year Fundraising Campaign raised \$11,530. Year-end contributions are essential to the ongoing operations of The Museum, including funding the development of exhibitions, classes and workshops, and many other artistically and culturally significant programs. We are grateful to everyone who contributed!

Matching Gifts to the Oregon Cultural Trust

As in years past, contributors also were asked to consider a matching gift to one of our partners, the Oregon Cultural Trust. A gift to the Trust (up to \$500 for individuals, \$1,000 for couples filing jointly, and \$2,500 for class-C corporations) is a tax credit, a dollar-for-dollar reduction for any Oregon taxes owed. This doubles a contributor's impact on Oregon culture — tax dollars that are re-directed to the Trust support Oregon culture. The Oregon Cultural Trust is a generous supporter of The Museum at Warm Springs.



MEMBERSHIP

Spring Clean-Up Day Kicks off 30th Anniversary

The Museum hosted a “Spring Clean-Up Day” on Saturday, March 18. It was the first event of the year to celebrate The Museum’s 30th anniversary. More than 150 people, which included Museum members, donors, Warm Springs Tribal members and others who showed up to help spruce up the grounds in preparation for the spring/summer season. Special thanks to LaRonn Katchia and Brutis Baez who documented the day with video, and to our Board President James “Jim” Manion and Board Vice President William Nicholson, who were among those who attended. Everyone had such a good time that we are making this an annual event.

Become a Museum Member

There are several levels of annual Museum Membership, which begin at \$25 for elders and students. All Members receive these benefits: free admission for one year, 10% discount in the Museum Gift Shop and special invitations to exhibits and programs.



Find out about the benefits of other Museum Membership levels by visiting <https://museumatwarm Springs.org/> and clicking “Join” to see the levels and online payment information. Or send a check to: The Museum at Warm Springs, P.O. Box 909, Warm Springs, OR 97761 (Attn: Membership).

New to Members in 2024 — Oregon Historical Society Reciprocal Membership Program

2024 Members will have access to the 2024 Oregon Historical Society Reciprocal Membership Program, which offers free admission to a different Oregon museum each month. Visit <https://www.ohs.org/> to find out more.



Organizational Funders

**This list doesn't include the many individuals that support The Museum through memberships and other gifts.*

Association of Tribal Archives, Libraries and Museums / National Endowment
for the Humanities
Bay and Paul Foundation
The Collins Foundation
Confederated Tribes of Warm Springs
Confluence Project
S'gwi gwi ? altx^w The House of Welcome Cultural Center, The Evergreen State College
The Ford Family Foundation
Group Health Foundation
High Desert Museum
Hugh and Jane Ferguson Foundation
James F. and Marion L. Miller Foundation
Jefferson County COVID Funds
Meyer Memorial Trust
Native Arts and Cultures Foundation
Oregon Arts Commission
Oregon Community Foundation
Oregon Cultural Trust
Oregon Heritage Commission
Oregon Historical Society
Oregon Humanities
Oregon State Library/ARPA Funds
Oregon State – Institute of Museum and Library Services
Portland General Electric Corporation and Foundation
Potlatch Fund
PPL (Covid Relief)
Ronni Lacroute
The Roundhouse Foundation
Spirit Mountain Community Fund
St. Charles Health System
Travel Oregon
U.S. Congress via National Park Service
Visit Central Oregon

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